

Why Are My Goals Not Working

Goal setting

as goals alone are not sufficient to address all aspects of workplace motivation. In particular, it does not address why some people choose goals they - Goal setting involves the development of an action plan designed in order to motivate and guide a person or group toward a goal. Goals are more deliberate than desires and momentary intentions. Therefore, setting goals means that a person has committed thought, emotion, and behavior towards attaining the goal. In doing so, the goal setter has established a desired future state which differs from their current state thus creating a mismatch which in turn spurs future actions. Goal setting can be guided by goal-setting criteria (or rules) such as SMART criteria. Goal setting is a major component of personal-development and management literature. Studies by Edwin A. Locke and his colleagues, most notably, Gary Latham have shown that more specific and ambitious goals lead to more performance improvement than easy or general goals. Difficult goals should be set ideally at the 90th percentile of performance, assuming that motivation and not ability is limiting attainment of that level of performance. As long as the person accepts the goal, has the ability to attain it, and does not have conflicting goals, there is a positive linear relationship between goal difficulty and task performance.

The theory of Locke and colleagues states that the simplest, most direct motivational explanation of why some people perform better than others is because they have different performance goals. The essence of the theory is:

Difficult specific goals lead to significantly higher performance than easy goals, no goals, or even the setting of an abstract goal such as urging people to do their best.

Holding ability constant, and given that there is goal commitment, the higher the goal the higher the performance.

Variables such as praise, feedback, or the participation of people in decision-making about the goal only influence behavior to the extent that they lead to the setting of and subsequent commitment to a specific difficult goal.

Jschlatt

“The video has been blocked worldwide. I’m just as surprised as you are. Working to get it back up, will keep you posted!” (Tweet) – via Twitter. Sorce - jschlatt (born September 10, 1999), also known as Schlatt, is an American content creator, entrepreneur, and singer. He creates a variety of online content, including gaming videos, vlogs, reaction videos, skits, and music covers. Schlatt is the current owner of GamerSupps, an energy supplement company targeted at gamers; and a former co-owner of One True King, a gaming and online content organization.

As of April 2025, Schlatt has a combined following of over 15 million subscribers and over 5.6 billion views on YouTube. He also has nearly 3 million combined followers on Twitch.

Gary Lineker

Wayne Rooney and Bobby Charlton, and his goals-to-games ratio remains one of the best for the country. His six goals in the 1986 World Cup made him the tournament's - Gary Winston Lineker (born 30 November 1960) is an English sports broadcaster and former professional footballer who played as a striker. Lineker is the only player to have been the top goalscorer in England with three clubs: Leicester City, Everton and Tottenham Hotspur. He also played for Barcelona in Spain, and won 80 caps for England. His media career began with the BBC, where he presented the flagship football programme Match of the Day from 1999 until 2025, the longest tenure of any MOTD presenter. Lineker was also the BBC's lead presenter for live football matches, including coverage of international tournaments such as the FIFA World Cup. He has also worked for Al Jazeera Sports, Eredivisie Live, NBC Sports Network, and BT Sport's coverage of the UEFA Champions League.

Lineker began his football career at Leicester City in 1978, and finished as the First Division's joint top goalscorer in 1984–85. He then moved to league champions Everton, where he won both the PFA Players' Player of the Year and FWA Footballer of the Year awards in his debut season, before moving to Spanish club Barcelona, where he won the 1987–88 Copa del Rey and the 1989 European Cup Winners' Cup. He joined Tottenham Hotspur in 1989, and won his second FWA Footballer of the Year and the FA Cup, his only major trophy in English football. Lineker's final club was Nagoya Grampus Eight; he retired in 1994 after two seasons at the Japanese side.

Lineker made his England debut in 1984, earning 80 caps and scoring 48 goals over an eight-year international career, which made him England's second-highest goalscorer on his retirement. He remains England's fourth-highest scorer, behind Harry Kane, Wayne Rooney and Bobby Charlton, and his goals-to-games ratio remains one of the best for the country. His six goals in the 1986 World Cup made him the tournament's top scorer, receiving the Golden Boot, and he came second in the 1986 Ballon d'Or. Lineker was again integral to England's progress to the semi-finals of the 1990 World Cup, scoring another four goals. He still holds England's record for goals in the World Cup.

Lineker never received a yellow or red card during his career, and he also never won a top-flight league title. He was honoured in 1990 with the FIFA Fair Play Award. In a senior career which spanned 16 years and 654 competitive games, Lineker scored a total of 331 goals, including 283 goals at club level. After his retirement from football he was inducted into the English Football Hall of Fame. A keen supporter of Leicester City, he led a consortium in 2002 that invested in his old club, saving it from bankruptcy, and was appointed honorary vice-president.

Working time

such as personal housework or caring for children or pets is not considered part of the working week. Many countries regulate the work week by law, such as - Working time or laboring time is the period of time that a person spends at paid labor. Unpaid labor such as personal housework or caring for children or pets is not considered part of the working week.

Many countries regulate the work week by law, such as stipulating minimum daily rest periods, annual holidays, and a maximum number of working hours per week. Working time may vary from person to person, often depending on economic conditions, location, culture, lifestyle choice, and the profitability of the individual's livelihood. For example, someone who is supporting children and paying a large mortgage might need to work more hours to meet basic costs of living than someone of the same earning power with lower housing costs. In developed countries like the United Kingdom, some workers are part-time because they are unable to find full-time work, but many choose reduced work hours to care for children or other family; some choose it simply to increase leisure time.

Standard working hours (or normal working hours) refers to the legislation to limit the working hours per day, per week, per month or per year. The employer pays higher rates for overtime hours as required in the law. Standard working hours of countries worldwide are around 40 to 44 hours per week - but not everywhere: from 35 hours per week in France to up to 60 hours per week in nations such as Bhutan. Maximum working hours refers to the maximum working hours of an employee. The employee cannot work more than the level specified in the maximum working hours law.

In advanced economies, working time has declined substantially over time while labor productivity and real wages have increased. In 1900, American workers worked 50% more than their counterparts today. The World Health Organization and the International Labour Organization estimated that globally in 2016 one in ten workers were exposed to working 55 or more hours per week and 745,000 persons died as a result of having a heart disease event or a stroke attributable to having worked these long hours, making exposure to long working hours the occupational risk factor with the largest disease burden.

Discipline

that should be avoided. This includes setting goals, staying focused, and making sacrifices to those goals. Self-discipline requires practice and effort - Discipline is the self-control that is gained by requiring that rules or orders be obeyed, and the ability to keep working at something that is difficult. Disciplinarians believe that such self-control is of the utmost importance and enforce a set of rules that aim to develop such behavior. Such enforcement is sometimes based on punishment, although there is a clear difference between the two. One way to convey such differences is through the root meaning of each word: discipline means "to teach", while punishment means "to correct or cause pain". Punishment may extinguish unwanted behavior in the moment, but is ineffective long-term; discipline, by contrast, includes the process of training self control.

Through My Window (film)

Through My Window (Spanish: *A través de mi ventana*) is a 2022 Spanish teen romantic drama film directed by Marçal Forés from a screenplay by Eduard Sola - Through My Window (Spanish: *A través de mi ventana*) is a 2022 Spanish teen romantic drama film directed by Marçal Forés from a screenplay by Eduard Sola, based on the novel of the same name by Ariana Godoy. The film stars Julio Peña, Clara Galle and Pilar Castro. It was released on Netflix on 4 February 2022.

A sequel titled *Through My Window: Across the Sea* was released on 23 June 2023. The third and final installment, *Through My Window 3: Looking at You*, was released on 23 February 2024.

Why Socialism?

"Why Socialism?" is an article written by Albert Einstein in May 1949 that appeared in the first issue of the socialist journal *Monthly Review*. It addresses - "Why Socialism?" is an article written by Albert Einstein in May 1949 that appeared in the first issue of the socialist journal *Monthly Review*. It addresses problems with capitalism, predatory economic competition, and growing wealth inequality. It highlights control of mass media by private capitalists making it difficult for citizens to arrive at objective conclusions, and political parties being influenced by wealthy financial backers resulting in an "oligarchy of private capital". Einstein concludes that these problems can only be corrected with a planned economy where the means of production are owned by society itself, and which maintains a strong democracy to protect the rights of individuals.

Ciara

September 5, 2021. I'm not sure if you realize the impact you have on my generation and class of artist specifically ... you are like very legendary and - Ciara Princess Wilson (see-AIR-?; née Harris; born October 25, 1985) is an American singer, songwriter, dancer and actress. She was discovered by record producer Jazze Pha in the early 2000s, and rose to prominence with her debut studio album, *Goodies* (2004). Its namesake lead single (featuring Petey Pablo) peaked atop the Billboard Hot 100, while the follow-ups, "1, 2 Step" (featuring Missy Elliott) and "Oh" (featuring Ludacris), both peaked at number two on the chart. The album received quadruple platinum certification by the Recording Industry Association of America (RIAA), and received two nominations at the 48th Annual Grammy Awards. Ciara also guest appeared on the 2005 singles "Lose Control" by Missy Elliott and "Like You" by Bow Wow, both of which peaked at number three on the Billboard Hot 100.

Her second studio album, *Ciara: The Evolution* (2006), topped the Billboard 200 and spawned three platinum-certified songs: the top ten single "Get Up" (featuring Chamillionaire) and the top 20 singles "Promise" and "Like a Boy." Ciara's third studio album, *Fantasy Ride* (2009), spawned top ten single "Love Sex Magic" (featuring Justin Timberlake), which was nominated for Best Pop Collaboration with Vocals at the 52nd Annual Grammy Awards. Her fourth studio album, *Basic Instinct* (2010), spawned the top 50 single "Ride" (featuring Ludacris), but saw a steep commercial decline. She then signed with Epic Records to release her self-titled fifth album (2013), which peaked at number two on the Billboard 200 and spawned the double platinum single "Body Party". Her sixth album, *Jackie* (2015) spawned the platinum single "I Bet".

The following year, Ciara signed a modeling contract with IMG, became a Global Brand Ambassador for the cosmetics company Revlon, and married quarterback Russell Wilson. Her seventh album and first independent release, *Beauty Marks* (2019), entered the Billboard 200 and spawned the platinum single "Level Up". She signed with Uptown Records for the release of her first extended play, *CiCi* (2023). Her eighth studio album, also titled *CiCi*, was released August 22, 2025; it was preceded by the single "Ecstasy".

In her acting career, she has appeared in the films *All You've Got* (2006), *Mama, I Want to Sing!* (2012), *That's My Boy* (2012), and the television series

The Game (2013). Ciara starred in the 2023 remake of *The Color Purple* as Nettie. Ciara has received multiple accolades, including a Grammy Award, two BET Awards, the Woman of the Year award from Billboard Women in Music, two MTV Video Music Awards, eight Soul Train Awards, and fifteen ASCAP Music Awards. As of 2019, Ciara has sold over 45 million records worldwide.

Artificial intelligence

not labeled AI anymore." Various subfields of AI research are centered around particular goals and the use of particular tools. The traditional goals - Artificial intelligence (AI) is the capability of computational systems to perform tasks typically associated with human intelligence, such as learning, reasoning, problem-solving, perception, and decision-making. It is a field of research in computer science that develops and studies methods and software that enable machines to perceive their environment and use learning and intelligence to take actions that maximize their chances of achieving defined goals.

High-profile applications of AI include advanced web search engines (e.g., Google Search); recommendation systems (used by YouTube, Amazon, and Netflix); virtual assistants (e.g., Google Assistant, Siri, and Alexa); autonomous vehicles (e.g., Waymo); generative and creative tools (e.g., language models and AI art); and superhuman play and analysis in strategy games (e.g., chess and Go). However, many AI applications are not perceived as AI: "A lot of cutting edge AI has filtered into general applications, often without being called AI because once something becomes useful enough and common enough it's not labeled AI anymore."

Various subfields of AI research are centered around particular goals and the use of particular tools. The traditional goals of AI research include learning, reasoning, knowledge representation, planning, natural language processing, perception, and support for robotics. To reach these goals, AI researchers have adapted and integrated a wide range of techniques, including search and mathematical optimization, formal logic, artificial neural networks, and methods based on statistics, operations research, and economics. AI also draws upon psychology, linguistics, philosophy, neuroscience, and other fields. Some companies, such as OpenAI, Google DeepMind and Meta, aim to create artificial general intelligence (AGI)—AI that can complete virtually any cognitive task at least as well as a human.

Artificial intelligence was founded as an academic discipline in 1956, and the field went through multiple cycles of optimism throughout its history, followed by periods of disappointment and loss of funding, known as AI winters. Funding and interest vastly increased after 2012 when graphics processing units started being used to accelerate neural networks and deep learning outperformed previous AI techniques. This growth accelerated further after 2017 with the transformer architecture. In the 2020s, an ongoing period of rapid progress in advanced generative AI became known as the AI boom. Generative AI's ability to create and modify content has led to several unintended consequences and harms, which has raised ethical concerns about AI's long-term effects and potential existential risks, prompting discussions about regulatory policies to ensure the safety and benefits of the technology.

Josef Bican

Helmchen and Cristiano Ronaldo, with over 950 goals scored in 624 official matches. He scored 591 goals in 301 official games for Slavia Prague across - Josef "Pepi" Bican (25 September 1913 – 12 December 2001) was an Austrian-Czech professional footballer who played as a striker. He is regarded by some to be the greatest goalscorer in the history of the sport. He is considered by RSSSF as the third-most prolific goalscorer in history after Erwin Helmchen and Cristiano Ronaldo, with over 950 goals scored in 624 official matches. He scored 591 goals in 301 official games for Slavia Prague across his 11-year playing career at the club.

Bican began his professional career at Rapid Vienna in 1931. After four years at Rapid, he moved to local rivals Admira Vienna. Bican won four league titles during his time in Austria, moved to Slavia Prague in 1937, where he stayed until 1948, and became the club's all-time top goalscorer. He later played for FC Vítkovice, FC Hradec Králové, and Dynamo Prague, retiring in 1955 as the all-time top goalscorer in the Czechoslovak First League with 447 goals. According to UEFA, the governing body for European football, he is the leading all-time goalscorer in European top-flight leagues with 518 goals (447 in Czechoslovakia and 71 in Austria), narrowly ahead of Hungarian Ferenc Puskás.

Bican was a member of the Austrian Wunderteam of the 1930s and represented the nation at the 1934 FIFA World Cup, where they reached the semi-finals. He later switched allegiance to the Czechoslovakia national football team, but a clerical error related to his transfer of national team precluded him from playing in the 1938 FIFA World Cup. Bican was a tall and powerful player, with the technical ability to play with both feet, and had considerable pace. During his athletic prime, he was reportedly capable of running 100 metres in 10.8 seconds, which was not far off the leading sprinters of his time.

After his retirement from playing, Bican became a manager, and coached various teams from the 1950s until the 1970s. In 1998, Bican was given a "Medal of Honour" by the International Federation of Football History & Statistics (IFFHS) for being among the world's most successful top division goalscorers of all time. In 2000, the IFFHS awarded Bican the "Golden Ball" in recognition of his status as the greatest goalscorer of the 20th century. The award was based on how many times a player had been top scorer in his top division domestic league, a feat which Bican achieved 12 times.

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